

MA in Worship at Calvin Theological Seminary

A Guide for Students

This short guide to the MA curriculum is offered to worship students to provide helpful perspectives on the different areas of study you will engage in, and to recommend books that will complement your course load. We encourage you to become familiar with the books recommended here. During your coursework, they may suggest interesting worship-related research topics for you, as particular courses allow. Upon completion of your degree, these books and resources will be useful in your work in congregations.

I. Courses in Bible

In your courses on the Old and New Testaments, you will gain the foundational view of worship. Specifically, you will explore the idea of how God wants to be worshipped. You will come to a better understanding of God's word and the themes found in the Bible.

In worship, you'll be suggesting appropriate scripture readings, making judgments about whether songs, prayers or artworks faithfully render the meaning of a given biblical text, and using biblical language in even informal comments and spontaneous prayers. Each of these worship-leadership skills can be immeasurably deepened by thoughtful study of biblical interpretation.

As you complete these courses, also take note of:

- Biblical teaching about worship
- Any descriptions of worship-like events
- The form, pattern and content of biblical hymns, prayers, and sermons, recorded in the Bible.

And be sure to become familiar with the best resources for biblical study, including the reference books, commentaries, and software programs that will be useful in your work as a worship planner.

Overview:

1. David Peterson, *Engaging With God: A Biblical Theology of Worship* (InterVarsity, 1992).

The Old Testament and Worship

2. Walter Brueggemann, *The Psalms & The Life of Faith* (Augsburg, 1995); *Israel's Praise: Doxology against Idolatry against Ideology* (Fortress Press, 1988).
3. Tremper Longman III, *Immanuel in Our Place: Seeking Christ in Israel's Worship* (P&R Publishing, 2001).
4. Andrew Hill,
Look also for books on the tabernacle, temple, and Psalms.

The New Testament and Worship

5. Marianne Meyer Thompson, *The God of the Gospel of John* (Eerdmans, 2001).

6. Philip D. Kenneson, *Life on The Vine: Cultivating the Fruit of the Spirit in Christian Community* (InterVarsity, 1999).
7. N.T. Wright, *For All God's Worth: True Worship and the Calling of the Church* (Eerdmans, 1997).
8. Ralph Martin,

II. Courses in History

The history of Christian worship is frequently invoked (and not always very well) in the middle of contemporary discussions about worship. People will say things like “Luther and Wesley wanted to use music from pubs; why can’t we?” or “in the early church, they celebrated the Lord’s Supper all the time.” Having the ability to assess the strength of these arguments (and knowing which resources to trust as you study them) is an enormous asset in ministry.

One way of thinking of historical study is as a 2000-year interaction of the church and culture. In each major period of church history, the cultural context had huge implications for how Christians worshiped. When Christians started praying in Latin, their prayers became shorter. When the Greeks added oil to their public baths, so did Christians in their celebrations of baptism. Importantly, for 2000 years, Christians have been both embracing and resisting cultural influence. And faithfulness in ministry demands that we make judgments about our own posture toward culture all the time.

Overviews of Worship History

1. Frank C. Senn, *Christian Liturgy: Catholic and Evangelical* (Augsburg, 1997).
2. Robert Webber, *Worship Old and New* (Zondervan, 1994).
3. Paul Westermeyer, *Te Deum: The Church and Music* (Fortress Press, 1998).
4. James F. White, *A Brief History of Christian Worship* (Abingdon, 1993); *Documents of Christian Worship*
5. Susan White, *A History of Women in Christian Worship* (Pilgrim Press, 2003).
6. Andrew Wilson-Dickson, *The Story of Christian Worship: From Gregorian Chant to Black Gospel an Illustrated Guide to all the Major Traditions of Music in Worship* (A Lion Book, 1992).

Early and Medieval Church

7. Paul Bradshaw, *Early Christian Worship: A Basic Introduction to Ideas and Practice* (The Liturgical Press, 1996).
8. Kenneth Stevenson, *First Rites*

Reformation and Early Modern Period

- 9.
10. James F. White, *Protestant Worship: Traditions in Transition* (Westminster/John Knox, 1989), and *Roman Catholic Worship: Trent to Today*
11. Karin Maag and John D. Witvliet eds., *Continuity and Change* (University of Notre Dame, 2004).

Recent History of Christian Worship

12. Robb Redman, *The Great Worship Awakening: Singing a New Song in the Postmodern Church* (Jossey-Bass, 2002).

III. Courses in Theology

Studying the Bible is essential for any leader. But it's difficult to hold every single Bible text in mind at the same time. Thoughtful work in systematic theology helps us to find faithful ways of drawing together various biblical themes in our mind.

Thoughtful work on the doctrine of sin helps us offer honest, pastoral prayers of confession, ones that pray about both personal and communal shortcomings. Thoughtful work on the doctrine of redemption alerts us to the importance of choosing music and artwork that conveys that God's redemption applies not just to us, but to the whole cosmos. Work on the doctrine of God helps us more faithfully imagine the God of Jesus Christ, and convey God's character in worship more accurately.

1. Frank C. Senn, *New Creation: A Liturgical Worldview* (Fortress Press, 2000).
2. Graham Redding, *Prayer and the Priesthood of Christ in the Reformed Tradition* (T&T Clark, 2003).
3. James B. Torrance, *Worship, Community and the Triune God of Grace* (InterVarsity, 1996).
4. Geoffrey Wainwright, *Doxology*: (New York: Oxford, 1980)
5. Gordon Lathrop, *Holy Things: . . . Holy People: A Liturgical Ecclesiology*, and *Holy Ground: A Liturgical Cosmology*. . .

IV. Courses in Ministry

Courses in other aspects of ministry, beyond worship, is an especially important part of this degree. First, it is holistic. Some of the most promising work in worship renewal is accomplished by forging new links between worship and other aspects of congregational life. Choir rehearsals are better when the director views them not only as a time to work on musical skills, but also an occasion for practicing hospitality and pastoral care. Worship itself is deeply enriched when educational ministries prepare children and adults to understand it more clearly.

Second, it is strategic. Many churches cannot afford a full-time position in the area of worship. Instead, they pair duties in worship planning with work in other areas of congregational ministry.

A. Polity and Administration

How churches are organized makes all the difference in the world for how faithful and effective they are in ministry.

In these courses, be attentive to helpful strategies for organizing ministry. Even more importantly, look for the biblical principles and historical wisdom of the church. . . . A document like a church order statement is a wisdom document; it should be read like the book of proverbs, reflecting. . .

Leadership

Randall Bradley,
Arthur Paul Boers, *Never Call Them Jerks* (Alban, 1999).
Gilbert R. Rendle, *The Multigenerational Congregation: Meeting the Leadership Challenge* (Alban, 2002).
Anthony B. Robinson, *Transforming Congregational Culture* (Eerdmans, 2003).
Peter L. Steinke, *Healthy Congregations: A Systems Approach* (Alban, 1996).
Paul Tokunaga, *Invitation to Lead: Guidance for Emerging Asian American Leaders* (Intervarsity, 2003).
William H. Willimon, *Pastor: The Theology and Practice of Ordained Ministry* (Abingdon, 2002).

V. Courses in Ministry: Education

Worship and education are clearly distinct activities, with different ends and outcomes. But they are also deeply inter-related.

First, worship is a deeply formational activity. It shapes the way we look at the world. Often, the ways of talking about God in worship shape how people talk about God outside of worship. Ways of praying in worship often pop up in the extemporaneous prayers. When people are asked to lead extemporaneous prayers, often they instinctively rely on phrase, images, or insights that they experience in worship.

Conversely, one of the goals of church-based education programs is to enable and deepen participation in worship. (In fact, some congregations have done well to name this as one of the primary goals of educational programming). In this view, church education is not simply a matter of promoting biblical literacy, or informing church members about key issues in Christian living, but offering tools, insights, resources, images, and themes will deepen their ability to enter into worship. Understanding the biblical background and historical shape of the Lord's Supper and Baptism can profoundly aid our aptitude for entering into it.

Adult Education

Dorothy C. Bass ed., *Practicing Our Faith: A Way of Life for a Searching People* (Jossey-Bass, 1997).
Dorothy C. Bass, *Receiving the Day: Christian Practices for Opening the Gift of Time* (Jossey-Bass, 2000).
Marva Dawn, *Keeping the Sabbath Wholly: Ceasing, Resting, Embracing, Feasting* (Eerdmans, 1989).
Craig Dykstra, *Growing in the Life of Faith: Education and Christian Practices* (Geneva Press, 1999).

Worship and Youth Ministry

Dorothy C. Bass and Don C. Richter, *Way to Live; Christian Practices for Teens* (Upper Room, 2002).
Aimee Wallis Buchanan, Bill Buchanan, and Jodi B. Martin, *Making Worship Real* (Geneva Press, 2001)
Jon Middendorf, *Worship-Centered Youth Ministry: A Compass For Guiding Youth Into God's Story* (Beacon Hill Press, 2000).
Jane Vogel and Mary Sytsma, *Sunday Morning Live* (CRC Publications, 2003).

Engaging Children in Worship

Carolyn C. Brown, *You Can Preach to Kids Too!* (Abingdon, 1997)
Robbie Castleman, *Parenting in the Pew: Guiding Your Children Into the Joy of Worship* (InterVarsity, 2002).
Dorothy Henderson, *45 Ways to Involve Children in Worship: Ideas for Worship Planners, Worship Leaders, and Parents* (Presbyterian Church in Canada, 1997).
Lift Up Your Hands: An Introduction to Signing in Children and Worship (Presbyterian Church in Canada, 1999).
O. Suthern Sims Jr., *Creating and Leading Children's Sermons: A Developmental Approach* (Smyth & Helwys, 1999).

John D. Witvliet, *A Child Shall Lead: Children in Worship* (Chorister's Guild, 1999).

Worship and Disability Ministries

Elaine Costello, *Religious Signing* (Bantam Books, 1986).

Ann Rose Davie, *That All May Worship: An Interfaith Welcome to People with Disabilities* (National Organization on Disability, 1992).

Nancy L. Eisland and Don E. Saliers eds., *Human Disability and the Service of God: Reassessing Religious Practice* (Abingdon, 1998).

Steward D. Govig, *Strong at the Broken Places: Persons With Disabilities and the Church* (Westminster/John Knox Press, 1989).

Mary Therese Harrington, *A Place for All: Mental Retardation, Catechesis, and Liturgy* (The Liturgical Press, 1992).

Gene Newman and Joni Eareckson Tada. *All God's Children: Ministry to the Disabled* (Zondervan, 1987).

Okhuijsen and Cees van Opzeeland, *In Heaven There Are No Thunderstorms: Celebrating the Liturgy with Developmentally Disabled People* (The Liturgical Press, 1992).

VI. Courses in Ministry: Pastoral Care

Public worship is a rich opportunity for congregation's to care for both members and seekers. This happens when worship is an occasion for genuine hospitality, when people sense a deep welcome. It happens when worship honestly names and expresses the hopes, fears that people bring with them to worship. It happens when worship clearly communicates the tenacious love and overflowing grace of God in Christ. During healing services, intercessory prayer, this pastoral care function is explicit and intentional. Yet other moments—baptism, the Lord's Supper, preaching—all are opportunities for expressing God's love.

Worship and Prayer Ministry

Arthur Paul Boers, *The Rhythm of God's Grace: Uncovering Morning and Evening Hours of Prayer* (Paraclete Press, 2003).

James Houston, *The Transforming Power of Prayer: Deepening Your Friendship with God* (NavPress, 1996.)

Douglas A. Kamstra, *The Praying Church: Idea Book* (CRC Publications, 2001).

Diane Karay Tripp, ed., *Prayers from the Reformed Tradition: In the Company of a Great Cloud of Witness* (Witherspoon Press, 2001).

Alvin J. Vander Griend, *The Praying Church Sourcebook* (CRC Publications, 1997).

Worship and Pastoral Care

Herbert Anderson and Edward Foley *Mighty Stories, Dangerous Rituals: Weaving Together the Human and Divine* (Jossey-Bass, 1998).

Elaine Ramshaw, *Ritual and Pastoral Care* (Fortress Press, 1987).

Howard W. Roberts, *Pastoral Care Through Worship* (Smyth & Helwys, 1995).

William H. Willimon, *Worship as Pastoral Care* (Abingdon, 1979).

VII. Courses in Ministry: Evangelism and Mission (and also Justice Ministry)

Worship is evangelistic and evangelism leads people to worship. Worship includes the proclamation of the good news—a message that both inspires long-time Christians to bold witness and invites seekers to consider the claims of the gospel. Worship . . . In I Cor. 14, Paul describes the nature of worship.

Worship and Evangelism

Patrick R. Keifert, *Welcoming the Stranger: A Public Theology of Worship and Evangelism* (Fortress Press, 1992).

Barry Liesch, *The New Worship: Straight Talk on Music and the Church* (Baker Books, 1996).

Sally Morgenthaler, *Worship Evangelism: Inviting Unbelievers into the Presence of God* (Zondervan, 1995).

Christine D. Pohl, *Making Room: Recovering Hospitality as a Christian Tradition* (Eerdmans, 1999).

Robert E. Webber, *Ancient-future Evangelism: Making Your Church a Faith-forming Community* (Baker, 2003).

Worship and Social Justice

Anne Y. Koester ed., *Liturgy and Justice: To Worship God in Spirit and Truth* (Liturgical Press, 2002).

Steven Larson, H. Paul Santmire, Samuel Torvend, *What Are the Ethical Implications of Worship?* (Augsburg Fortress, 1996).

+Christine D. Pohl, *Making Room: Recovering Hospitality as a Christian Tradition* (Eerdmans, 1999).

Harmon L. Smith, *Where Two or Three are Gathered: Liturgy and the Moral Life* (The Pilgrim Press, 1995).

William H. Willimon, *The Service of God: How Worship and Ethics are Related* (Abingdon, 1983).

John Howard Yoder, *Body Politics: Five Practices of the Christian Community Before the Watching World* (Herald Press, 2001).

VIII. The Worship Curriculum

Courses on worship are, of course, a key dimension this degree.

These courses are primarily designed to hone skills in worship planning and leading. This skill development is central in the second half of the introduction to worship course, and in several electives:

- “Planning and Leading Congregational Worship” focuses on basic skills for regular weekly worship.
- “Baptism and the Lord’s Supper”
- “Christian Year”
- “Music and the Arts”

But they also seek to develop skills, aptitudes, and insights for

- Pondering worship’s deep purpose and meaning.
- Articulating a theologically-grounded vision for worship
- Being a good participant-observer in worship services in various traditions,

Each of these activities are a key part of any leader’s work.

As is the case in many academic institutions, not all of these courses are offered in each 2-year period. Rather, a rotation includes several of them

Introduction

[The Bible and Worship]

Reformed Theology

History of Worship

Recent History of Christian Worship

[Worship and Culture Worldwide]

Planning and Leading Congregational Worship

Sacraments

IX. The Final Project

1. Identify and describe a particular congregation, with particular attention to its strengths, areas of pastoral concern, opportunities for ministry, and sense of what God is doing there.
2. Identify a strategic, pastoral, liturgical goal.
 - a) In general, focus on one of the central actions of worship: corporate prayer, scripture proclamation, baptism, the Lord's Supper,
 - *new ways of integrating scripture proclamation ("sermon in song/arts")
 - *congregational prayer: form, practices,
 - *baptism practices
 - *Lord's Supper practices
 - *learning to sing the Psalms (or a particular kind of Psalm)
 - *learning the practice of contemplative prayer
 - *adding a healing service
 - *developing a corporate daily prayer ministry
 - b) Explain why this goal is pastorally important for this congregation.
3. Describe the theological significance of the goal you recommend, drawing especially on biblical resources
4. Describe a thoughtful educational and administrative plan for your goal

Core Books in Worship at Calvin Theological Seminary

Denominational Documents

1. *Authentic Worship in a Changing Culture* (CRC Publications, 1997).
2. *1967 Report on Worship (Acts of Synod)*, available at www.calvin.edu/worship/XXXXXXX
3. *CRC Government* (see sections on worship and sacraments)

Worship Planning Resources

4. *Reformed Worship* (CRC Publications, quarterly journal)

5. *The Worship Sourcebook* (Faith Alive Publications/Bakers/CICW, 2004)
6. Ron Rienstra, *Ten Service Plans for Contemporary Worship* (CRC Publications, 2002).
7. *Sing! A New Creation* (pew edition and handbook)
8. *Psalter Hymnal* (pew edition and handbook)
9. *Songs for Life!* (pew edition and handbook)
10. *In Life and In Death*, ed. Leonard Vander Zee (CRC Publications,)

Books on Worship by Seminary Faculty or from CICW Programs

11. Lucas Vischer, *Christian Worship in Reformed Churches Past and Present* (Eerdmans, 2003).
12. John D. Witvliet, *Worship Seeking Understanding* (Baker Academic, 2003).
13. Howard Vanderwell and Norma De Waal Malefyt, *Planning and Evaluating Worship Collaboratively* (Alban Institute, 2005)
14. John D. Witvliet, *Worship That Connects* (Alban Institute 2005)
15. Kathy Smith, *Worship in Difficult Times* (Alban Institute, 2005)
16. Neal Plantinga and Sue Rozeboom, *Discerning the Spirits: A Guide to Thinking About Worship Today* (Eerdmans, 2003)
17. Leanne Van Dyk, ed., *A More Profound Alleluia: Weaving Together Theology and Christian Worship* (Eerdmans, 2005)

Teaching Resources for Your Use in Congregations

18. Jane Vogel and Mary Sytsma, *Sunday Morning Live* (CRC Publications, 2003).
19. *So You've Been Asked To Series* (Faith Alive), individual brochures on how to Lead a Worship Service, Sing a Solo, Plan a Worship Service, Design Visuals for Worship, Read Scripture, Lead in Prayer, Develop a Worship Team, Give the Children's Message, Lead Congregational Singing

KEY REFERENCE WORKS

1. One Hymnal Handbook: e.g., ***Psalter Hymnal Handbook* (Faith Alive, 1998); or your denomination's/hymnal's handbook
2. Robert E. Webber, ed., *Complete Library of Christian Worship* (Hendrickson, 1992)
3. Paul E. Bradshaw ed., *New Westminster Dictionary of Liturgy and Worship* (Westminster John Knox, 2002).

WORSHIP PLANNING RESOURCES

(in addition to core resources above)

A. Texts

1. Foundational Resources

Book of Common Worship (PCUSA/Westminster John Knox, 1993), along with *Commentary on the BCW*

2. Occasional Services: Funerals, Weddings, etc.

Reformed Worship 24 (CRC Publications, June 1992). Theme issue on funerals.

Reformed Worship 16 and 54. (CRC Publications) Theme issue on Christian marriage.

3. Christian Year/Seasonal Resources

Hoyt Hickman, Don Saliers, Laurence Stookey, and James White, *The New Handbook of the Christian Year* (Abingdon, 1992).

4. Other Supplemental Resources

- a. Iona: *A Wee Worship Book* (GIA Publications), *There Is One Among Us* (GIA Publications), Kathy Galloway ed., *The Pattern of Our Days: Worship in the Celtic Tradition from the Iona Community* (Paulist Press, 1996).
- b. Taizé: *Songs and Prayers from Taizé* (GIA Publications).
- c. Reformed Sources: *Belonging to God: Catechism Resources for Worship* (Geneva Press, 2003); Martha S. Gillis ed., *Let Us Pray: Reformed Prayers for Christian Worship* (Geneva Press, 2002).
- d. Anthologies: *The Complete Book of Christian Prayer* (Continuum, 2000).

B. Art and Environment

See presentation by Betsy Steele-Halstead. Visit www.calvin.edu/worship.

C. Drama

Scripture Alive: Dramatic Readings From Scripture (CRC Publications)—15 titles
Noel Series: Dramas for Advent and Christmas (CRC Publications)—5 titles

D. Congregational Song

A great \$100 library would include 2-3 denominational hymnals, 1 major non-denominational hymnal, one children's songbook or hymnal, 1-2 good recent composite supplements, and perhaps 3-4 collections of repertoire from sources

a) Denominational hymnals (To order Hymnbooks call 1-800-The-Hymn or browse their website, www.thehymnsociety.org)

b) children's Hymnals

All God's People Sing (St. Louis, MO: Concordia Publishing House, 1992)
Rise Up and Sing: Young People's Music Resource (Portland, Ore: OCP Publications, 1992).
Song's For LIFE—Emily Brink ed., (Grand Rapids: CRC Publications, 1994)
To God with Love—William S. Haynie and Barbara B. Bartlett eds. (Kingston, N.Y.: Selah Publishing Co, Inc., 1995).
We Sing of God—A Hymnal for Children, edited by Robert N. Roth and Nancy L. Roth (New York: The Church Hymnal Corporation, 1989).

IV. BOOKS FOR THOSE WITH ROLES IN WORSHIP MINISTRY

A. Preachers (Books that Explore the Link Between Preaching and Worship)

Susan A. Blain ed., *Imaging the Word: An Arts and Lectionary Based Resource* (United Church Press, 1996).

David M. Greenhaw and Ronald J. Allen eds. *Preaching in the Context of Worship* (Chalice Press, 2000).

G. Robert Jacks, *Just Say the Word! Writing for the Ear* (Eerdmans, 1996).

Mark Pryce, *Literary Companion to the Lectionary: Readings throughout the Church Year* (Fortress Press, 2001).

William Skudlarek, *The Word in Worship: Preaching in a Liturgical Context* (Abingdon, 1981).

B. Writers (those who prepare prayers, etc.)

Ruth Duck, *Finding Words for Worship: A Guide for Leaders* (Westminster John Knox, 1995).

H. O. Old, *Leading in Prayer: A Workbook for Worship* (Eerdmans, 1995).

Laurence Stookey, *Let the whole church say Amen! : A Guide for those who Pray in Public* (Abingdon Press, 2001).

C. Scripture Readers

G. Robert Jacks, *Getting the Word Across: Speech Communication for Pastors and Lay Leaders* (Eerdmans, 1995).

Clayton J. Schmidt, *Public Reading of Scripture: A Handbook* (Abingdon, 2002).

Harvey Smit, *So You've Been Asked To Read Scripture* (CRC Publications)

D. Musicians (Books about music, rather than music itself)

John Bell, *The Singing Thing: A Case for Congregational Song* (Wild Goose Publishing, 2000).

Randall Bradley, *From Postlude to Prelude: Music Ministry's Other Six Days* (Morning Star, 2004).

Robert Buckley Farlee ed., *Leading the Church's Song* (Augsburg, 1999).

David Cherwien, *Let the People Sing* (Concordia Publishing, 1997).

David Haas, *The Ministry and Mission of Sung Prayer* (St. Anthony Messenger Press, 2002).

C. Michael Hawn, *Gather Into One: Praying and Singing Globally* (Eerdmans, 2003).

Gabe Huck, *How Can I Keep From Singing: Thoughts About Liturgy For Musicians* (Liturgy Training Press, 1989).

Calvin M. Johansson, *Discipling Music Ministry: Twenty-first Century Directions* (Hendrickson Publishers, 1992).

J. Wendell Mapson, Jr., *The Ministry of Music in the Black Church* (Judson Press, 1984).

Paul Westermeyer, *The Church Musician* (Augsburg Fortress, 1997).

Brian Wren, *Praying Twice: The Music and Words of Congregational Song* (Westminster/John Knox Press, 2000).

F. Technology Ministries

Eileen Crowley, *Liturgical Art for a Media Culture* (Liturgical Press, 2004).

Richard R. Gaillardetz, *Transforming Our Days: Spirituality Community and Liturgy in a Technological Culture* (Crossroad Publishing Company, 2000).

Quentin J. Schultze, *High-Tech Worship? Using Presentational Technologies Wisely* (Baker, 2004); *Habits of the High-Tech Heart: Living Virtuously in the Information Age* (Baker, 2002).

Susan J. White, *Christian Worship and Technological Change* (Abingdon, 1994).

G. Artists: See presentation by Betsy Steele Halstead, www.calvin.edu/worship.

VI. PARTICULAR TYPES OF CONGREGATIONS

Explore the unique challenges and opportunities of worship in particular kinds of congregations.

African-American Congregations

+ James Abbingdon ed., *Readings in African American Church Music and Worship* (GIA Publications, 2001); *Let Mt. Zion Rejoice!*

Music in the African American Church, (Judson Press, 2001).

+ Linda H. Hollies, *Trumpet in Zion : Black Church Worship Resources* (Pilgrim Press, 2001).

+ Melva Wilson Costen, *African American Christian Worship* (Abingdon Press, 1993).

+Melva Costen and Darius L. Swann. *The Black Christian Worship Experience*. Black Church Scholar Series, vol. IV. (ITC Press, 1992).

Mark R. Francis, *Liturgy in a Multi-Cultural Community* (Liturgical Press, 1991); *Hymns from the Four Winds. A Collection of Asian American Hymns*. (Abingdon Press, 1983).

William B. McClain, *The Soul of Black Worship* (Multi-Ethnic Center, Drew University, 1980); *Come Sunday. The Liturgy of Zion*. (Abingdon Press, 1990).

J. Wendell Mopson Jr. *The Ministry of Music in the Black Church*. (Judson Press, 1984).

African-American Hymnals: available at 1-800-THE-HYMN

African American Heritage Hymnal (GIA 2001),

This Far By Faith (Augsburg, 1999),

Lift Every Voice and Sing (The Church Hymnal Corporation, 1993),

Lead Me Guide Me (GIA, 1987),

Songs of Zion (Abingdon, 1981).

Asian-American Congregations

Seong-Won Park, *Worship in the Presbyterian Church in Korea: Its History and Implications* (Peter Lang, 2001).

Paul Tokunaga, *Invitation to Lead: Guidance for Emerging Asian American Leaders* (InterVarsity, 2003).

_____, *Come, Let Us Worship* (Geneva Press, 2001).

Also Korean resources at <http://www.calvin.edu/worship/globalres/korean/index.htm>

Spanish-Speaking Congregations

Virgilio P. Elizando and Timothy M. Matovina, *Mestizo Wroship: A Pastoral Approach to Liturgical Ministry* (Liturgical Press, 1998).

Justo Gonzalez ed., *¡Alabadle!: Hispanic Christian Worship* (Abingdon Press, 1996).

_____, *Libro de Liturgia y Cántico* (Augsburg, 1998).

_____, *Mil Voces Para Celebrar: Himmario Metodista* (Abingdon Press, 1996).

Also Spanish resources at <http://www.calvin.edu/worship/globalres/korean/index.htm>

Spanish Language Hymnals: available at 1-800-THE-HYMN

Cantemos Al Señor, staff of Our Sunday Visitor, editors, (Huntington, IN: Our Sunday Visitor, Inc., 1975), *El Pueblo de Dios Canta* (1989); *Flor y Canto* (1989); *Todos Las Voces* (1989); *Himnos de Vida y Luz* (1990); *¡Cantad al señor* (1991); *Celebremos so Gloria* (1992); *Mil Voces Para Celebrar* (1996); *El Himmario* (1998); *Libro de Liturgia y Cantico* (1998)

Smaller Churches

David R. Ray, *Wonderful Worship in Smaller Churches* (The Pilgrim Press, 2000).

See Alban catalogue for Pappas, Farris,

Multi-Cultural Congregations

Brenda Eatman Aghahowa, *Praising in Black and White: Unity and Diversity in Christian Worship* (United Church Press, 1996).

Kathy Black, *Culturally-Conscious Worship*, (Chalice Press, 2000); *Worship Across Cultures: A Handbook* (Abingdon Press, 1998).

Brian K. Blount and Leonora Tubbs Tisdale eds., *Making Room at the Table: An Invitation to Multicultural Worship* (Westminster John Knox Press, 2001).

C. Michael Hawn, *One Bread, One Body: Exploring Cultural Diversity in Worship* (Alban Institute, 2003).

R. Mark Liebenow, *And Everyone Shall Praise: Resources for Multicultural Worship* (United Church Press, 1999).

Theological Perspectives on Worship—for broad evangelical and ecumenical use

6. Harold M. Best, *Unceasing Worship: Biblical Perspectives on Worship and the Arts* (InterVarsity, 2003).

7. Timothy L. Carson, *Transforming Worship* (Chalice Press, 2003).

8. Marva Dawn, *A Royal Waste of Time* (Eerdmans, 1999) and *How Shall We Worship?* (Tyndale, 2003).

9. Thomas Long, *Beyond the Worship Wars* (Alban Institute, 2001).

10. F. Russell Mitman, *Worship in the Shape of Scripture* (The Pilgrim Press, 2001).

11. Don E. Saliers, *Worship as Theology: Foretaste of Glory Divine* (Abingdon, 1994); *Worship Come to Its Senses* (Abingdon, 1996).

12. Clayton Schmidt, *Too Deep for Words: A Theology of Liturgical Expression* (Westminster John Knox Press, 2002).

13. Paul J. Wadell, *Becoming Friends: Worship, Justice and the Practice of Christian Friendship* (Brazos Press, 2003).

The Christian Year (planning for Christmas, Easter, Pentecost)

1. Stookey, Calendar,

2. New Handbook for the Christian Year

Baptism

1. Maxwell E. Johnson, *Forum Essays 6: Images of Baptism* (Liturgy Training Publications, 2001).
2. John W. Riggs, *Baptism in the Reformed Tradition: An Historical and Practical Theology* (Westminster/John Knox, 2002).
3. Laurence Stookey, *Baptism: Christ's Act in the Church* (Abingdon, 1982);
4. William Willimon, *Remember Who You Are: Baptism a Model for Christian Life* (The Upper Room, 1980).
5. Fred Klooster, *Commentary on the Hiedelberg Catechism*

Lord's Supper

6. Arthur R. Just, *The Ongoing Feast: Table Fellowship and Eschatology at Emmaus* (Liturgical Press, 1993).
7. Robert E. Webber, *Journey to Jesus: The Worship Evangelism, and Nurture Mission of the Church* (Abingdon, 2001).
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